THE CLEVELAND MUSEUM OF ART

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For release: at will

WORK OF FAIRFIELD PORTER
ON VIEW BEGINNING AUG. 9

The second of eight one-man shows at The Cleveland Museum of Art during its Golden Anniversary Year will be devoted to the Genre Art of Fairfield Porter, beginning August 9 and continuing through September 11 in Gallery 26. There will be 18 paintings, fifteen executed in the '60's and one dating back to 1948. They are lent from private collections, the Tibor de Nagy Gallery, New York and the Whitney Museum of American Art, New York.

Porter in America, like Bonnard and Vuillard at the turn of the century in France, is independent of contemporary movements. His work is that of a technically fine painter who takes from traditional art whatever is necessary to do a canvas on his chosen subject (still lifes, interior scenes with people, landscapes, etc.). Porter compositions are filled with light, space, and color. They have an image of quiet well-being and contain echoes of Eakins, Homer, Ter Borch and Vermeer.

The 59-year-old painter is also a recognized art critic and an author of a book on Thomas Eakins. He graduated from Harvard and attended the Art Students' League in New York. He has had group shows in Chicago and Philadelphia and one-man shows in New York.

The next one-man show to appear at the Cleveland Museum will exhibit the work of Richard Anuszkiewicz, beginning September 20.

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